



# Danville Girls Chorus

Choir Line: 925-837-2624  
www.danvillegirlschorus.org

P.O. Box 665, Danville, CA 94526  
Danville\_girls\_chorus@hotmail.com

**DGC** is a non-profit, independent music education organization that offers a complete program of choral music education through both classroom and performance opportunities. Singers are taught the basics of vocal production and learn the fundamentals of musicianship and note reading. They are exposed to a variety of musical styles ranging from classical and folk tunes to contemporary and pop music. Kenneth Abrams, the choral director at San Ramon Valley High School, has been our artistic director since 1992. Our teaching staff includes three assistant Directors and four accompanists. A volunteer Board of Directors oversees administrative details.

**Auditions** are held in June for incoming 3<sup>rd</sup> to 8<sup>th</sup> grade new singers. Future promotions are based on teacher evaluations and placement auditions for Intermediate and Apprentice Choirs. Two progress reports are sent to parents during the choral year, one at the end of the first trimester, in December, and again at the end of the school year. Our organization is comprised of five choirs: Preparatory, Intermediate, Apprentice, Concert and Honor Choir.

**REHEARSALS:** Currently all choirs rehearse on **WEDNESDAY** afternoons from **4:30 – 6:30 p.m. (Honor Choir until 7 p.m.) at Charlotte Wood Middle School, located at 600 El Capitan in Danville.** The season begins Wednesday, September 1, 2010 and runs through the second week in June.

In addition to Wednesday rehearsals, **Super Singer Saturdays** are scheduled **three times during the season** to offer extra rehearsal time to prepare for upcoming concerts. **They are held at San Ramon Valley High School from 9:00 a.m. to 12 Noon**, and are an important rehearsal for the singers to attend; solos are chosen at this rehearsal, as well as direction of any special choreography. The Wednesday rehearsal just prior to a concert is mandatory; in order for a singer to perform in the concert they must be present at this rehearsal and turn in all sheet music.

**REGISTRATION:** Registration for the new season will occur during Music Camp (for Concert level singers only), and general Registration will occur on the first day of rehearsal, Wednesday, September 1, 2010. Forms are available online and should be completed and printed ahead of time, then submitted during registration.  
<http://danvillegirlschorus.org/registration.asp>

**CALENDAR:** A calendar of the 2010-11 season is available online. Notice will be sent of any calendar changes. **It is important to review the calendar and transfer the rehearsal and performance dates to your calendar at home.** You will also receive a listing of the choir members and their schools in 4-8 weeks after registration in order to facilitate carpooling. The Singer Handbook and Calendar are also posted on our website: <http://www.danvillegirlschorus.org>.

**PERFORMANCES:** **All singers participate in three concerts each year: Winter Concert (December), Spring Concert (March), and Pops Concert (June).** Additionally, the Concert Choir performs for other civic and community functions. Concert Choir travels on a spring tour and participates in a week-long, **mandatory**, summer camp every August.



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**ATTENDANCE** is essential for a quality music program. A singer **may not have more than two absences prior to a concert** in order to participate in that concert. She is still enrolled in our program and will hopefully be able to perform for the following concert, should her attendance record improve. This equates to six allowed absences from September to May, but only three per semester, which should not be used frivolously, but saved for mandatory school activities or illness. However, we do not promote sending sick singers to rehearsal to expose other singers. In addition to attendance, a singer is required to be **PUNCTUAL and COURTEOUS**. “On time is late” ☺

**TUITION:** DGC operates on a 9-month program composed of two semesters: September – December and January - June. The cost for our program is dependent on the choir level. Tuition covers the rental of rehearsal and performance space, staff salaries, insurance, music, office supplies, and other related business expenses. Tuition is payable on a semester schedule (September and January), and is non-refundable.

A family discount of 20% off the younger singer’s tuition is granted to families with more than one singer enrolled. Scholarships, available through the Board of Directors, are awarded on the basis of financial need and musical ability, and are strictly confidential.

Our 2010-11 tuition rates are as follows:

<b>Preparatory Choir</b>	<b>\$250 due 9/1/10</b>	<b>\$250 due 1/5/11</b>
<b>Intermediate Choir</b>	<b>\$275 due 9/1/10</b>	<b>\$275 due 1/5/11</b>
<b>Apprentice Choir</b>	<b>\$275 due 9/1/10</b>	<b>\$275 due 1/5/11</b>
<b>Concert Choir</b>	<b>\$295 due 8/5/10*</b>	<b>\$295 due 1/5/11</b>
<b>Honor Choir</b>	<b>\$25 due 9/1/10</b>	<b>\$320 due 1/5/11</b>

\*(Concert Choir registration during Concert Camp – alternate registration 9/1/10)

**UNIFORM:** Singers will be required to purchase the DGC Uniform. DGC wears a uniform to ensure a professional look for our singers. Information about purchasing uniforms will be available at registration. Along with the uniform, specific grooming, jewelry, hair and make-up guidelines are outlined in the Singer Handbook. These guidelines are in place so that DGC always has a cohesive, professional group appearance for all performances. Uniform checks for all choirs will be in October.

**PARENT PARTICIPATION is a requirement.** You will be asked to participate and choose your job at registration. Jobs vary, and many are a one-time only requirement. We simply cannot run our organization without your help. Parents who do not meet their volunteer commitment will be charged a \$50.00 fee. Thank you in advance for your time and support of Danville Girls Chorus.

**COMMUNICATION: Our primary mode of communication is by e-mail.** We ask that you add our e-mail address to your address book and check your spam folders routinely since most of our e-mails are sent to 60 addresses at a time and are sometimes flagged as junk mail. Adding our e-mail address will help address this problem but does not guarantee that



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an e-mail will not be misdirected. If you do not receive e-mails from us, PLEASE call the choir line and please be sure to check our website frequently!